

September 2011

Welcome to the September edition of our newsletter. Below is just a selection of some of the most recent news and events from Depaul International and its subsidiaries.

/// Shooting Back Arts Exhibition—Depaul USA



Depaul USA held its first arts exhibition, Shooting Back, at the beginning of August. Approximately 100 people stopped by the Painted Bride Art Center to see Depaul House residents' essays and photographs. In their work, many of the residents focused on the importance of having a stake in the community. This theme, along with the diversity of stories and experiences, challenged visitors' perceptions of the 'homeless.'

/// Supported Lodgings Scheme Launched in London



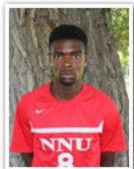
Depaul UK's new scheme aims to recruit, train and support local householders to provide lodgings in their home for vulnerable young people. This is a radical and effective response to the lack of affordable safe housing in London. The young people have a youth worker from Depaul UK who they see regularly and hosts receive payment from the local authority for rent as well as regular supervision and access to a dedicated 24 hour support line. To find out more go to www.depauluk.org/supportedlodgingslondon

/// Depaul Slovensko Publish Annual Review



The 2010 Annual Review from Depaul Slovensko is now available and for the first time is written in both Slovakian and English. This detailed and informative report outlines the work of Depaul Slovensko, their achievements in 2010 and their plans for the future. This document also demonstrates how they spend their donated income, their values and priorities as an organisation and detailed financial information.

/// Depaul International Helps Young Man Attend University



Ibukun Modupe-Ojo, 18, was a resident at Burnage Lane, a Depaul UK hostel in Manchester, for just over three months earlier this year. Despite a difficult start in life he was a talented football player and inspirational young man and was determined to do well. He applied to Northwest Nazarene University in Idaho, USA and was not only accepted but awarded a full football scholarship to attend. Although he was delighted, the scholarship did not cover flights to the USA, and Ibukun feared he wouldn't be able to accept his place as he couldn't afford the flight. Thankfully the recently established Charles Leeming Award was able to make a grant to Ibukun on this occasion to cover his travel expenses and ensure he could take up his university place.

/// Depaul Ireland At Electric Picnic Festival



For the fourth year running, Depaul Ireland has run 'Life's No Picnic on the Street,' a participatory art event at The Electric Picnic Festival in Ireland. Over the last two months, artists have conducted workshops in performance, song writing, poetry, photography and art with the residents of Depaul's hostels. The work produced was exhibited at the event and aims to raise awareness of Depaul and the issue of homelessness in Ireland. The initiative is also an opportunity for service users to learn a new skill and have a diversion from their daily routine.

/// Depaul Film Project



Earlier this year filmmaker Sam Gordon visited all of the Depaul charities to make a series of films about the work of The Depaul Group and to raise awareness of homelessness. The first two films in the project have now been completed and you can view them online at www.depaulinternational.org/film. A further four films are due to be completed by the end of 2011.

I hope you have enjoyed reading our newsletter. If you would like to find out more about our work please go to www.depaulinternational.org or contact me directly on 0207 939 1220. Thank you.

Mark McGreevy, Chief Executive